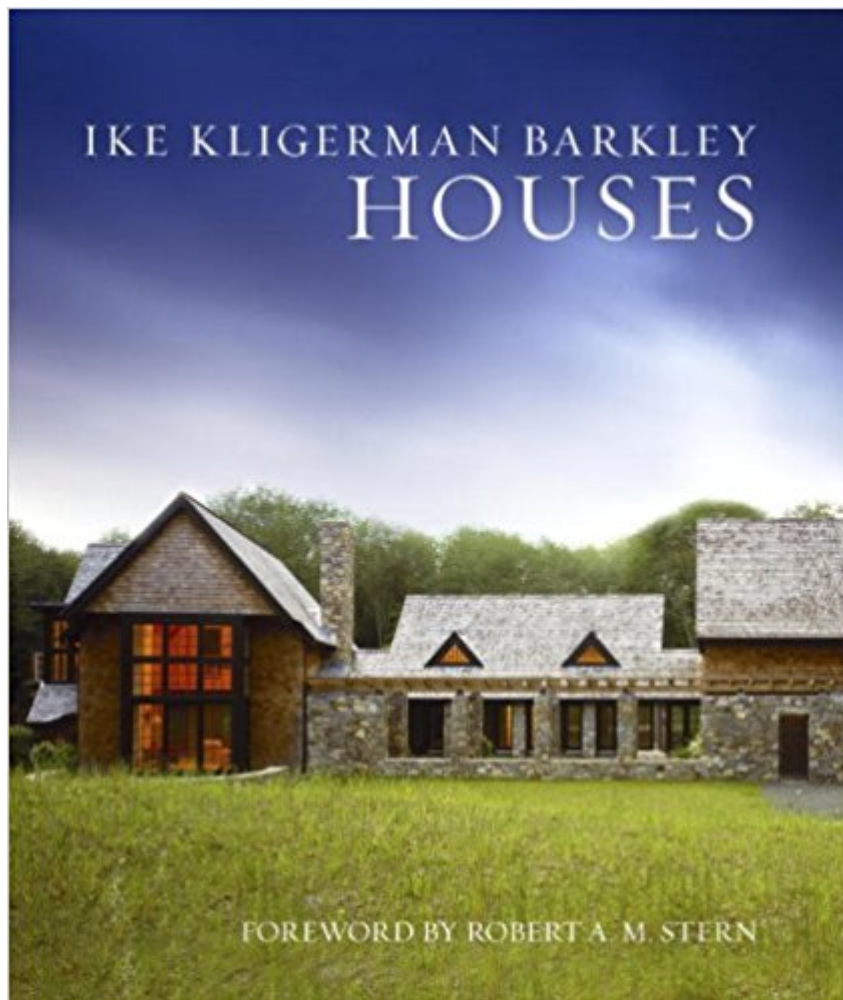


The book was found

Ike Kligerman Barkley Houses



Synopsis

John Ike, Thomas Kligerman, and Joel Barkley speak architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and detail. As designers they build upon what went before to extend the trajectory of architecture. —Robert A. M. Stern

The signature residential works of Ike Kligerman Barkley Architects bring together historic precedent and contemporary taste with a considered approach to detail, material, and craft. Based in New York and San Francisco, the firm incorporates elements from the great eras and the great practitioners of architecture: the Arts and Crafts movement, Art Deco, Modernism, Colonial Revival, Shingle Style; Sir Edwin Lutyens, Harrie T. Lindeberg, George Howe, Bernard Maybeck, and McKim, Mead & White. Yet ever present is a keen awareness of the modern world, notably in an emphasis on natural light and open views and a responsiveness to the unique qualities of a site.

The twenty-one houses and apartments in this lavishly illustrated volume, the first published on Ike Kligerman Barkley, represent the remarkable breadth of the practice. A cottage in Michigan reveals a comprehensive investigation of craft traditions, while a Hawaiian beach retreat explores the vernacular Polynesian long-house. A sleek Manhattan loft evokes the industrial history of its neighborhood, while an oceanfront villa recalls Carlo Scarpa's interweaving of past and present. Unusual, even unlikely combinations — an English-influenced Shingle Style house the firm terms "Shinglish," a Virginia horse farm that draws equally on classical formality and easy rusticity — embody the firm's sophisticated balance between historic model and modern refinement.

Just as novelists and filmmakers gravitate toward genres that suit the themes they choose to explore, we look for the historic style that represents the best vehicle for the architectural story we wish to tell. —Ike Kligerman Barkley Architects

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Customer Reviews

Ike Kligerman Barkley is based in New York and San Francisco. The firm has received numerous professional and design awards, including the New York Chapter AIA Honor Award, and was named one of Architectural Digest's Top 100 Designers. Architect, educator, and architectural historian Robert A. M. Stern is the founding partner of Robert A. M. Stern Architects and dean of the Yale School of Architecture. He is the author of the monumental five-volume history of New York's architecture and urban development culminating with *New York 2000: Architecture and Urbanism between the Bicentennial and the Millennium*.

I bought this book because of the house on the cover. Although there are a number of equally beautiful houses in the book, don't expect them to all be of that aesthetic. There are a few interior-only, modern, urban loft projects and a Mediterranean Villa which, although beautifully conceived and beautifully presented, are not of the same ilk. That speaks to the Architects' talent, but I may not have bought the book had I had a full review of the projects within it. To its credit, the book is nicely done.

Anyone who wishes to see an exquisite blending of historical references with contemporary architectural ideals needs to see this stunning book. The Ike Kligerman Barkley houses are not only gorgeous in every interior and exterior aspect, but they are also finely tuned machines for living. The attention to detail in the materials and architectural accouterments is exceptional, and not to be missed. If you want to learn how to build a great house in our time, and how to build an achingly beautiful home, from the outside in and the inside out, this is a book you must have in your library.

Beautiful design. Beautiful photography. A great addition to my architectural library.

Good book, but agree with one of the previous reviews that the cover photo/project is the best in the book

"Houses" by Ike Kligerman Barkley is an education for the eye. Each sumptuous photograph

reveals the architectural traditions that have informed these magnificent creations. The past has been marvelously interpreted - the result are houses that delight the eye and feed the soul's need for the place we all want - home.

A tasteful and stunning smorgasborg of style and creativity. Impressive photography serves to capture the successful elements.

No ordinary compilation, this book chronicles the early careers of three world class architects. Each breathtaking page juxtaposes conflicting notions of grandeur, detail and simplicity all with appropriate respect to, and use of, environs. The front cover tells the entire story while the beautifully rendered photos inside impart all of the most delicious and critical details. Few of us can ever hope to own one of these magnificent homes; however, turning each page one sees opportunity to grab perhaps one detail and impress it somehow on our daily lives. No home is even remotely similar nor actually familiar yet each somehow recalls the ghosts of classical artists Palladio, Soane and Wright. Whether a casual observer of beautiful art or a professional architect, this portfolio is worth owning.

If you love beauty, architectural design and evocative photography, this is a must have for your coffee table! Rarely does design on this scale reflect such style, warmth and comfort but these homes have it all. From traditional to modern, the stunning architecture and beautiful interiors are an absolute feast for the eyes. The attention to detail is striking, both interior and exterior, and insights into the concepts and motivation behind the designs were an added bonus. Countryside, Seaside, Cityside...can't even begin to pick a favorite (although I can't get the indoor pool in the Norman House on the Sound out of my mind!). Thank you for creating a book that allows us to take a peek into magnificent homes that most of us can only dream about. It inspires us to find ways to create beauty in our own homes.

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